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REMINISCENCES OF NOTED MEN



JOHN DREW Who has taken the public into his confidence in a delightful book of

I believe."
To those who have followed John Drew this will seem an admirable and complete characterization. There is much of entertainment and there are many memories to be evoked for the playgoer of the last half century in these chapters of autobiography in which John Drew has set down his impressions of the stage and often of contemporary events over the long days when Hammerstein was consul.

Mr. Armstrong has written a most engaging book of story, anecdote, general information and personal recollection. It is handsomely illustrated, in many cases with reproductions of photographs given him by the cantarices, autographed with personal messages. contemporary events over the long period of his theatrical career. The book is written in a pleasant,

lucid, bred style, without gentility of diction or manner but with the best of manners. It has many anecdotes re-lating to stage folk who have survived in memory and some concerning those whose fame is buried in dusty play-bills, but whose names recalled out of the past bring back only vague rec-The actor, as has been said more than

once, has the least durable method of perpetuating his art and fame. The one disciples or pupils, if he has had them; the other soon becomes merely a matter of tradition. For as the era which knew and applauded him passes, the sharp and defined lines of his figure and personality dim and fade. As Mr. Tarkington points out, Mr. Drew's generation vill continues and it is charming for those who followed him in the cold Augustin Daly and Empire Stock days, as well as for the younger generation who saw his fine acting only last season in this city in Somerset Maugham's "The Circle," to have such an agreeable narrative of his stage life. His nearly days in this, his native city, a Civil War boyhood; his debutant endenwors on the stage of the still standing Arch Street Theatre, of which his mother was lessee; his long connection with Daly and the convellation. is sometimes transmitted through his disciples or pupils, if he has had them; his mother was lessee; his long connection with Daly and the constellation that able manager gathered about him; his Shakespearean adventures, and down

his Shakespearean adventures, and down the line to his own stardom and the following of a select audience that always waited for the John Drew engagement—these are some of the reminiscent chapters so graphically written.

Recollections of his father, the elder John Drew, noted Irish comedian, and his mother Louisa Drew, certainly the best classic actress of her day; of the Barrymores, connections by marriage, of Louis James and Jim Lewis, Ada Rehan, Edwin Booth, Fainy Davenport, Mrs. Gilbert, Edith Kingdon, Elsie De Wolfe, Ida Conquest, Otts Skinner, Maude Adams, Augustin Daly, Charles Frohman, and scores of others of importance, make fascinating Daly, Charles Frohman, and scores of others of importance, make fascinating reading for those who love the stage and those who relish readable memoirs. Reproductions of old stage photographs and historic playbills provide an abundance of very lookable illustrations—oh what memorable joys their remembered names and features, their now quaint costumes and modes of coif and whiskers, recreate in the mind of the "old stager."

Langdon Warner on Ossendowski Langdon Warner on Ossendowski Langdon Warner, director of the Pennsylvania Museum, Philadelphia, and authority in archeological matters, who served as a special agent of the Department of State in Siberia for a year or more immediately following the Bolshevist revolution, has just made some interesting comments on Dr. Ferdinand Ossendowski, whose "Beasts, Men and Gods" (Duttons) is attracting the part of the sincerporated with his information quaint items and historic lore. There are fifty-one full-paged illustrations. Bolshevist revolution, has just made some interesting comments on Dr. Ferdinand Ossendowski, whose "Beasts, Men and Gods" (Duttons) is attracting attention as the most amazing book of adventure, experience and observation that has appeared in a long time. Mr. Warner writes of the author from personal acquaintance: "Dr. Ossendowski, and acquaintance of the state of th an enormous man physically, with a huge appetite for life and capacity for business, a mineralogist and a cultivated aristocrat, found himself, much to his own surprise, president of the short-lived Siberian Republic after the abortive revolt of 1995. But there is no hint in the book of that sixty-day presidency, nor of the ensuing two years in a Russian prison, nor even of his experiences as Kuropatkin's Fuel Commissioner in the Japanese War, nor of the long, close association with Count Witte which followed. In the bearded, tattered desperado of Beasts, Men and Gods, fired at from behind rocks or gaing at the entraits of sheep while a witch doctor makes magic, the leading director of the All-Russian Council of Gold and Platinum Miners and the authority on the Company Department.

Members of the tarnished White Sox —those men who calmly turned themselves into traitors during a world series—owe a debt of gratitude to Walter Grainge White. Probably this distinguished Englishman never even heard of the infamous Black Sox and it may seem odd to couple his anthropological studies with baseball. But Mr. White asserts he has discovered the lowest members of the human family and "Sea members of Malaya" (J. B. Lippincott Company) is the result.

The book is a painstaking account of the nomadic Mawken people of the Mergui archipelago, a people who are, to judge from externals, little better off than the mudfish upon which they live. an enormous man physically, with a huge appetite for life and capacity for Gold and Platinum Miners and the au-

MUSICAL ROMANCES

William Armstrong Writes Charming Recollection of Opera Stars

William Armstrong, journalist and music critic, has written a fascinatingly readable book for those of musi-cal tastes in "The Romantic World of Music' (E. P. Dutton & Co.).

Mr. Armstrong's chapters have the value and intimacy of personal recollections, for he has known, through interview at least, through acquaintance often and through real friendships in many cases, all the prominent figures of the opera stage and concert platform for several decades in this country and abroad. Out of this lengthy list of possibilities he has picked for the purposes of this book eighteen personnages concerning whom he gratifies, with inside information, matters of legitimate public curiosity concerning their personalities and careers, their habits and hobbies, their achievements and ideals. Almost every entry in the list is of a singer or player, who is well within the contemporary memory for a career within our own times. The only one who might be construed as a tradition is Adelina Patti, and she, although her girlish career began before the Civil War, died since the World War and, if memory serves, sang publicly within the last decade.

The lamented and well-beloved Caruso shares a long, chatty chapter with the opera stage and concert platform

JOHN DREW'S MEMOIRS

Memories and Anecdotes of Half a Century on Stage

Booth Tarkington in a delightful foreword to John Drew's "My Years on the Stage" (Dutton) both informs the reader and illuminates the subject. One paragraph is especially noteworthy in its were reader and illuminates the subject. One paragraph is especially noteworthy in its were reader and illuminates the subject. One paragraph is especially noteworthy in its were reader and illuminates the subject. One paragraph is especially noteworthy in its were reader and illuminates the subject of the merits of the man. Mr. Tarkington "says:

"What he has played most consentially and with the maniliest humor of his time have been the roles of gentlemen; and there is a certain thing about his book of which we are already sure before we read it; therein he cannot fail to add one more to the long fine gallery of gentlemen he has shown us, and this one must necessarily be the best gentleman of them all. And it will be the one we have liked best; for it was always there, and turned many a playwright's shouldy outline into a fine fellow. John Drew would play Simon Legree into a misunderstood gentleman, I believe."

To those who bave followed John Torw this will seem an admirable and readers as a long of the stage of the series o

LIGHTS O' LONDON

Also Sights and Sites in Wharton Edwards' Book

One of the most elaborate gift books of the season and truly a handsome volume is "London" (Penn Publishing Company), by George Wharton Edwards. It is portly in size, beautifully printed on a soft-laid paper with wide margins, superbly bound in colors, with the London seal as part of the scheme, and her many description of and has many decorative features of

about a good deal and to give a pretty

comprehensive view.

This book is devoted to people as well as to places, to personalities as well as sites and scenes. Mr. Edwards, with an often witty touch and sometimes a bit of irony, discusses the racial traits of the Londoner qua Englishman and differentiates this nationalism form our away American characterracial traits of the Londoner qua Englishman and differentiates this nationalism from our own American characteristics. He points out many differences in vocabulary and enunciation—these are more numerous than one suspects and form a just basis for alleging existence of an American language. Quite a delightful part of the book is devoted to the subject of "eats" and typical dishes are discussed, together with famous eating places reminiscent of Johnson, Lamb and Dickens. Habits both of work and diversion and local customs come in for exposition. One chapter is given to the Guilds.

The arrangement is partly topical and partly geographical. Thus we have observing chapters devoted to such historic sections as Soho, Kensington and the Savoy, as well as others devoted to more limited topics, such as the Tower of London, Westminster Palace, the Abbey, the Houses of Parliament, the Temple, the Inns of Court, Saint Paul's and other churches and many other seights and lights of London.

MALAYAN SEA NOMADS RATED LOWEST HUMAN TYPE

Gold and Platinum Miners and the authority on the 'Carboniferous Deposits From Bering Straits to Baikal' is not suggested.' Dr. Ossendowski, who was in the United States last winter, and later attended the Genoa Conference as an adviser for the Government of Poland, has recenfly accepted the offer of a professorship in the Polish Free University at Warsaw in general technical chemistry and economic geography and in the Academy of the Genial Staff in political geography and the geography of Asia. He has also been appointed to an important position as economic adviser to the State Dapastment of the Polish Government.

It is more informative than entertaining in its style, but the interest cannot be kept by mere academic prosimets. In making public a compilation of his years of study of the Mawken, Dr. White has added much to anthromological literature. These savages live in their little bam-



RALPH D. PAINE Whose book about his own adven-tures is as interesting as his imag-inations about the adventures of fictitious characters

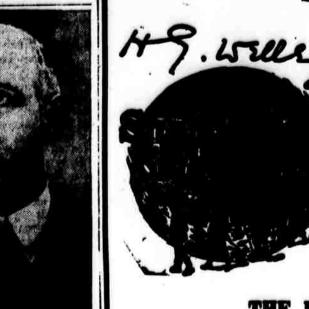
days at Yale when "Pudge" Heffelfinger ruled the roost, Mr. Paine gives us forceful a picture of a boat race as has been written. Then came his jump into the journalistic whirlpool. After a short apprenticeship he went to Cuba —or rather tried to go—with a crew of

stories and the reader can feel assured that one does not have to go into storybook land to run into the odd and un-usual. If Ralph Paine had never writ-

the word its longest way from the original word that indicated the viscera that were the "pluck" of an animal because plucked out. We like the new use; and Donn Byrne's words do have "pluck."

Author of "Slippy McGee," etc.





PAINE'S ADVENTURES

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—or rather tried to go—with a crew of gun runners. There are enough thrills and adventures to equip a round dozen books. Then came the Spanish War and again Paine was on hand.

Followed trips to China and Japan for the Boxer and other troubles in the Far East. Again Paine was there getting into all sorts of scrapes and getting out again. Then sundry journalistic feats and then the World Warduring which he cruised with the American fleet abroad.

Every page is full of good wholesome stories and the reader can feel assured

ticularized features, such as cathedrais, castles or ruined towers.

In "London," however, he devotes his descriptive ability and his talent with brush and crayon to a single city, and although that city in itself is a metropolis of wide range of precincts and purlieus and of infinitely varied interests, Mr. Edwards manages to get about a good deal and to give a pretty especially color-reproduction. It is to see why thin, impoverished color is said to have "no pluck." But this transfer-ence of the word to literary work takes

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